

LINDA – Fieldnotes – Monday, August 13, 2007

Subject: Message from Salaam

Time: 12:41pm

Message received August 13 2007

At 12:41pm

From 646 225 0460

Message is 1 min 5 sec

Hi Linda, happy Monday,

This is Salaam calling

We met at the Harlem Arts Alliance meeting

I'm so sorry to take, almost a week to reach you

But I didn't get your message until Saturday

Let me give you the best number to reach me

Because in the summertime I'm not in the office that much

So I didn't remember that when I spoke to you when we met

Best reach me at my cell which is 646 225 0460

646 225 0460

Or also you, uh, can reach me obviously at my email address, which is on the brochure that I gave you

So either by phone or by email

I would love to be able to connect

Tomorrow morning if possible?

Which is Tuesday, early

I'm an early bird so that's fine

It's kind of a hectic week

If Tuesday doesn't work

Uh, then Wednesday is a possibility

Or uh Thursday

I'm very interested in having a conversation with you

And I hope you are having a marvelous Monday

Ciao

On my cell phone

Hi Linda Lin

This is Salaam from Salaam Arts & inspiration giving you a call back

This morning I did left a message on your office phone

To let you know I'm definitely still interested in meeting with you

You can give me a call back at *this* number

The 212 number is my office but

108P

486

512

fldnt-11-047.070813.MsgSalaam.doc

I'm *not* funded over the summer
You can call 646 225 0460
646 225 0460
Salaam from Salaam Arts & inspiration
thanks
I was hoping that we could get together sometime tomorrow
Which is Tuesday
Um, let me know
And I'll talk to you soon
Bye now

Return call to Ms. Salaam
8.14.07 3:43 pm

When
Thursday afternoon

What's earlier to you?

Why don't we do one

She asks what I want her to prepare for
I tell her (perhaps too much)
That I want to hear in her words what she does
The needs she is addressing that the schools are not
And that includes, for me as an outsider, the social worlds the children live in

I refer to our conversation about how she didn't want to make it racial
But some of these teachers are not meeting the needs of the kids
I'm writing about a whole bunch of programs
I want to know how these programs work

Programs are written about either by people on the inside
Too much on the inside
Know too much about what it is they are doing
(she laughs, says something)

Or by complete outsiders, like myself
Who miss a whole lot, don't have a clue
So the only way to understand what is going on
Is to talk with the people actually doing it
And eventually, maybe writing with people
Does that make sense?